

## PRESS RELEASE

**26 February 2024** 

## NO GENOCIDE PAVILION AT THE VENICE BIENNALE

Art Not Genocide Alliance (ANGA) call for the exclusion of Israel from the Venice Biennale.

Widely regarded as the most prestigious international art event in the world, the Venice Biennale discouraged apartheid South Africa from exhibiting between 1950-1968, and issued an official ban in 1968. In 2022, it released numerous statements both in support of the Ukrainian people's right to self-determination and in condemnation of Russia's military aggression. We believe that these precedents should be followed in relation to Israel's current war on Palestine, and that Israel should be excluded from the Biennale as an apartheid state on trial for genocide.

Our open letter, which went live at 7am GMT/8am CET on Monday 26 February, has already secured over 6,000 signatories including from many prominent art world figures, past and present Biennale exhibitors, curators and workers, including Palestinians and Israelis, all supporting the position that any official representation of Israel on the international cultural stage is an endorsement of its policies and of the genocide in Gaza.

We believe that the Biennale is platforming a genocidal apartheid state, and demand that there is no genocide pavilion at the Venice Biennale.

No business as usual.

NO GENOCIDE PAVILION AT THE VENICE BIENNALE.

Art Not Genocide Alliance (ANGA)

Contact us by email for further information and interviews: artnotgenocidealliance@proton.me

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## Note to editors:

ANGA is an international group of artists, curators, writers, and cultural workers who have come together to call for the exclusion of Israel at the Venice Biennale. We invite you to share the ethical and political position expressed in the open letter to the Venice Biennale and to be part of our address. ANGA is a collective with no sole authors. This open letter is authored by all who sign it. We commit to the power of collective action and the principles of shared responsibility. The more of us there are, the more of us there are.